



AV ELECTRONICS MARKETING SDN BHD

DTS in Action @ Singapore Museum



XM 1200 SPOT
Moving Head



ARC 1200
Architectural Colour Changer

Last 18 July, the National Museum of Singapore inaugurated its 'Night Festival' a maxi-event that for two weeks offered theatre and musical exhibitions combined with performances of an extremely high level, presented in the museum's park and in the ample gardens opposite it.

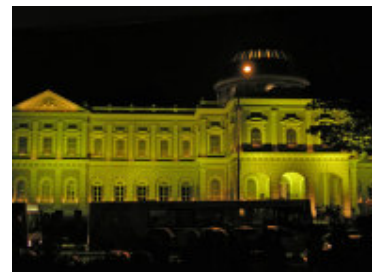
The Night Festival opened with 'The Dancing Sky', a show featuring the artists of the Studio Festi, an ensemble famous throughout the world for its extraordinary choreographies and scenic installations in large open-air spaces. Nevio Cavina, a freelance lighting designer and close collaborator of the Studio Festi, describes his work for 'The Dancing Sky':

"I'm responsible both for the overall design of the lighting system most suitable for the venue we'll be playing, and for lighting design in the stricter sense." The Dancing Sky was quite a complex show to organize, because for the first time in Singapore a major performance event was being held right in the city centre, on both sides of a road with heavy traffic, and even above this road. Then you also need to remember that Singapore in July is prone to sudden and violent thunderstorms, severely putting both the equipment used and everyone involved in the work to the test during rehearsals and the show itself.

"To light the Studio Festi performance we used **forty-four ARC 1200** architectural projectors and **twenty-four XM1200 SPOT** mobile heads. "The show consisted in four successive phases, starting with the illumination of the museum's façade with **ten ARC 1200's arranged frontally**.

"Then the aerial performance of the dancers started, above the museum's large lawn, with the museum itself as the backdrop. "We lit the aerial choreographies from three light towers, two to the sides of the building's façade, 100 metres apart, and one in the garden/road area. Each tower had one mobile spotlight to follow individual dancers, and **six XM1200's**, projecting gobos on the museum façade and lighting the various movements.

"We also used two ARC's to backlight a water curtain suspended at a height of twenty metres, magically passed through by the dancers as they flew through the air. "At the end of this choreography, a special light show shifted the attention of the audience towards the large garden opposite the museum, on the other side of the road, where we had **thirty ARC's lighting the entire area**.





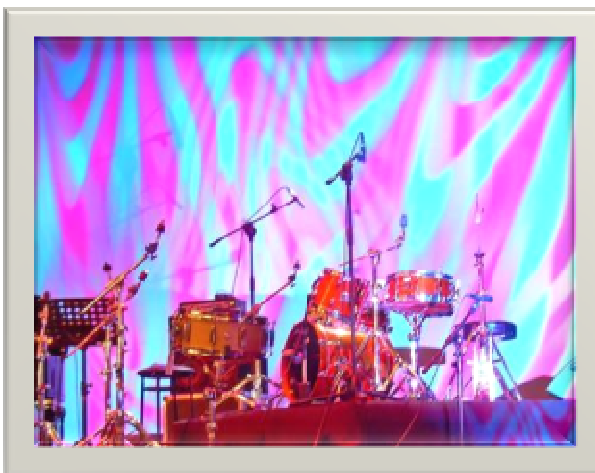
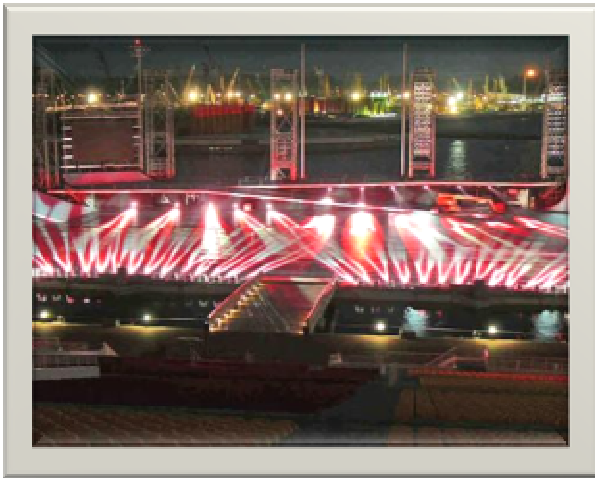
AV ELECTRONICS MARKETING SDN BHD



DTS's Moving Head - XM1200 SPOT

Application

- Concerts, shows, tours and special events, as well as in clubs, theatres, TV studios. Permanent installations and all other applications requiring a light with high luminous output and a full set of functions





AV ELECTRONICS MARKETING SDN BHD



DTS's Architectural Colour Changer - ARC1200

Application

- Coloring large areas at long distances.
- Illuminating exteriors (buildings, monuments, public spaces, etc).

