

Emix Wireless Microphone (EMWM-206MKII-Series)



Advantages:

- Greater freedom of movement for the performer or speaker
- Eliminates cabling problems common to wired microphones caused by constant moving and stressing the cables
- Reduction of cable "trip hazards" in the performance space

Accessories Included:

- 1.5ft microphone cable with ¼" unbalanced jacks
- 2 nos 1.5AA batteries
- 2 nos detachable antenna
- EI transformer DC power supply
- ** Free mini XLR headsets for lavalier set only



Tips for Wireless Microphone:

- Sometimes limited range (a wired balanced XLR microphone can run up to 300 ft or 100 meters). Some wireless systems have a shorter range, while more expensive models can exceed that distance.
- Increased latency at longer distances, so try to locate the receiver as near as possible to the transmitter on the stage.
- Possible interference with or, more often, from other radio equipment or other car radio/MP3 player, telecommunication/broadband tower, air-cond compressor, automatic door motors. Models with multi frequency selectable channels are now plentiful and cost effective.
- Make sure the battery is new and always mark used batteries. Operation time is limited by battery life.
- Take note and test performance area for noise or dead spots (places where wireless transmission doesn't work properly, especially in non-diversity systems).
- Limited number of operating microphones at the same time and place due to the limited number of frequencies available or allowed by local regulations.